

TALIA BROMSTAD

Birmingham, Alabama
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EDUCATION

The University of Georgia

Bachelors of Fine Art, Studio Art, concentration in Printmaking & Book Arts
Magna Cum Laude with honors; Dean's List, Presidential Scholar
Major GPA: 3.94/4.00; Cumulative GPA: 3.89/4.00

Athens, Georgia
May 2009

TECHNICAL SKILLS

Digital

- CS2-4
- MS Office
- CorelDraw
- CMYK printing
- HTML, CSS
- Pre-press file preparation

Print/Book

- Letterpress (Vandercook Universal I and III, No. 4; familiar with C&P hand-fed)
- Lithography (stone and plate, working knowledge of offset)
- Silkscreen
- Hand book binding and box making
- Intaglio

Productivity

- Manage multiple simultaneous projects
- Experience with commissioned design work

EXPERIENCE

Graphic Designer, Letterpress Printer, Book Binder

September 2009 – present
Birmingham, Alabama

Kempis Press

- Design custom books, invitations, and stationery
- Letterpress print and hand-bind books and portfolios
- Craft models and mock-ups
- Prepare files for press using Adobe Creative Suite 3 and 4
- Schedule client meetings and correspond with vendors

Sales Associate, Display Coordinator

September 2008 – September 2009
Athens, Georgia

The Loft Art Supplies

- Assessed and addressed customer needs
- Evaluated inventory and forecast ordering needs
- Answered phones and took orders totaling \$1,000+
- Assisted in training of new staff members
- Coordinated displays throughout the store

Intern, Teaching Assistant

July 2008
Aurora, New York

Wells Summer Book Arts Institute

- Cataloged 2,000+ books at the Wells Book Arts Center Library
- Assisted in creation of comprehensive specimen book of the center's wood type collection
- Stocked and prepared materials for classes
- Managed 25+ students and teachers on check-in days and during classes

Secretary, 2007 – 2008

2006 – 2009
Athens, Georgia

Printmaking Student Association, UGA Lamar Dodd School of Art

- Researched potential visiting artists for invitation to 1-5 day residencies at the LDSOA
- Coordinated the artists' residencies at UGA (promotion, itineraries, lodging, expenses)
- Prepared promotional material including press releases, posters, and postcards for the LDSOA and general public
- Maintained minutes of meetings (2+ per month)
- Composed weekly messages to send to list-serv

PROFESSIONAL AFFILIATIONS

- College Book Arts Association member 2008 – present
- Southern Graphics Council member 2007 – present

SELECTED EXHIBITIONS & PRESENTATIONS

2010

- *Collections As Evidence Of Now*, Zygoté Press, Cleveland, Ohio. Curators Shelly DiCello and Margot Ecke.

2009

- *In The Field: Understanding Science Through the Book Arts*, presentation at the UGA Center For Undergraduate Research Opportunities Symposium
- *BFA Printmaking and Book Arts Senior Thesis Exhibition*, Gallery 307, Lamar Dodd School of Art, Athens, Georgia.
- *32nd Bradley International Print and Drawing Exhibition*, Heuser Art Center, Bradley University, Peoria, Illinois. Juror Lynwood Kreneck.
- *Lamar Dodd School of Art Annual Juried Print Show*, Lamar Dodd School of Art, Athens, Georgia. Juror Chris Hocking
- *Recent Work*, Red Eye Cafe, Athens, Georgia (solo show)

2008

- *Lyndon House Juried Exhibition*, Lyndon House Arts Center, Athens, Georgia
- *Lamar Dodd School of Art Annual Juried Print Show*, Lamar Dodd School of Art, Athens, Georgia. Juror David Sandlin.
- *National Association of School of Art and Design Exhibition*, Lamar Dodd School of Art, Athens, Georgia

2007

- *31st Bradley International Print and Drawing Exhibition*, Heuser Art Center, Bradley University, Peoria, Illinois. Juror Judith L. Brodsky.
- *Lamar Dodd School of Art Annual Juried Print Show*, Lamar Dodd School of Art, Athens, Georgia. Juror Nina Bovasso.
- *Refusés*, Clayton Street Gallery, Athens Georgia
- *Convergence*, Lamar Dodd School of Art, Athens, Georgia
- *Mostra: UGA Studies Abroad Exhibition*, Cortona, Italy
- *Recent Work*, Espresso Royale Caffè, Athens, Georgia (solo show)

SCHOLARSHIPS & AWARDS

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| • HOPE Scholarship | 2005 – 2009 |
| • Charter Scholarship | 2005 – 2009 |
| • Rosenblatt Scholarship, awarded to one student per year, per department | 2008 – 2009 |
| • Design*Sponge Scholarship | 2008 – 2009 |
| • <i>The Golden Bone Folder Award</i> (for excellence in book arts concept and technique) | 2009 |
| • <i>The Leaden Em-Quad Award</i> (for continued excellence in the book arts field) | 2009 |